	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	It's all about me (7 weeks)	Sparkle and Shine (7 weeks)	Traditional tales (6 weeks)	How does your garden grow? (7 weeks)	Animals (5 weeks)	On our way (6 weeks)
Core Text(s)	Hello Friends Hello Friend!	The Scarecrows' wedding	The Three Little Pigs Homes (n/f) The Three Little Pigs Home Home Home	Jack and the Jellybean stalk Jack and the Jellybean stalk	Never tickle a tiger	Emma Jane's Aeroplane
Supplementary Texts	 Happy in our skin Hair Amazing We all have different families (n/f) All are welcome 	 Leaf man Chapatti Moon Diwali (n/f) The Nativity Story The Best Christmas Present Ever 	 Homes (n/f) Blow your nose, big bad wolf. Good Bye Autumn Hello Winter Chinese New Year (n/f) My map book 	 My Bean diary (n/f) Worms (n/f) Frogs (n/f) Tadpole's Promise 	 Rumble in the jungle n/f Whose Habitat is that? Handa's Surprise We're going on a lion hunt Elmer 	 Amelia Airhart (n/f) You can't take an elephant on holiday Whose hiding at the seaside Sharing a shell Somebody swallowed Stanley
Our Favourite Five	 Shark in the park Pumpkin soup. Mrs Mole, I'm home The Runaway pea! Simon's Sock 	 Gordan's Great Escape The Enormous Turnip Alans big scary teeth Whatever next The Smartest Giant in Town 	 Jack and the Beanstalk A Squash and a Squeeze Mixed up Fairy Tales The Napping House Jack Frost 	 The Ugly Duckling Farmer Duck Dinosaurumpus Superworm What the ladybird heard 	 The Tiger who came to tea Cave Five Minutes peace The three billy goats gruff Shark in the dark 	 Shhh Rainbow fish The naughty bus On the way home Goldilocks and the three bears
Knowledge and Concepts	 Baseline Sense of belonging Routines and relationships Families Grandparents- what it was like in the past when they were small Harvest Seasonal Change 	 Explore different celebrations and cultures; -Diwali -Advent and Christmas -Christmas around the world -Eid -Wedding -Birthdays etc -Bonfire night 	 Explore map work-Our local area Materials Creating a new home for the 3LPs Chinese new year ~ Year of the Tiger Valentine's Day 	 Planting seeds and taking care of them Watching plants grow Notice seasonal change spring to summer Life cycle of a plant and a frog Oviparous and viviparous animals 	 Wild animals. -Comparing wild and tame. Where does our food come from? Animals in our countrylink to farm animals Seasonal Change Jungle animals and their habitats 	 Countries and their climates. Sun safety. Dressing for destinations. Transport. Protecting our oceansclimate change Seasonal Change Class artist- Kandinsky

Prime areas of deve		-Baptism	Melting and Freezing activities	 Observational drawings of plants Growth songs Mardi Gras/Shrove Tuesday Lent Easter Mother's Day 	Father's DayFruit tasting-exotic fruits	O Holidays in the past
	covered.	development is not specifically p		orinciples underpin daily classro		spects of developing PSED are
	 Talk with others to solve corconflicts and rivalries (fair, a - How to compromise a problems - Use book talk, puppe Begin to express feelings and others - Identify and name ersad/happy, confident confused, disappoint - Link book character's (expression, mood, fo Begin to set own goals and sperseverance in the face of a Set a shared goal with Begin to identify and moder emotionally. Focus on keeping calm, being pharing, tidying up after themse Manage own self-care needs - Independent use of, a Develop confidence to try no independence 	offlicts. Help to find solutions to gree, turns, together, share) and negotiate to solve ts, real life experiences d consider the feelings of motions (emotion, lonely, t, pleased, frightened, angry, red, nervous/worried, excited) is emotion to own experiences eeling/emotion) show resilience and challenge in a friend atte own feelings socially and attent, waiting for a turn, elves ting Self is stips, buttons, coats, shoes	Express feelings and consider Set own goals and show rest the face of challenge Identify and moderate own emotionally Think about the perspective Manage Manage own self-care nee Know and talk about the differ overall health and weeld their overall h	der the feelings of others silience and perseverance in a feelings socially and less of others ling Self districtions that support ellbeing: 'screen time' routine rian lationships idual	 Show an understanding of others, and begin to regula Set and work towards simply what they want and control when appropriate Give focused attention to veresponding appropriately eand show an ability to follow ideas or actions. Mana Be confident to try new act resilience and perseverance Explain the reasons for rule try to behave accordingly Manage their own basic hy including dressing, going to the importance of healthy Building R Work and play cooperative 	their own feelings and those of te their behaviour accordingly alle goals, being able to wait for all their immediate impulses what the teacher says, wen when engaged in activity, we instructions involving several ging Self divities and show independence, as in the face of challenge as, know right from wrong and giene and personal needs, the toilet and understanding food choices. elationships ly and take turns with others to adults and friendships with we and to others' needs.

a Manus and hagin to tell, about the different factors that	
Know and begin to talk about the different factors that	
support their overall health and wellbeing:	
- Tooth brushing – importance and how	
- Talk about importance of daily exercise and healthy	
eating	
Building Relationships	
O Begin to see self as a valuable individual.	
-Describe self, positively (proud, special, love)	
Begin to build constructive and respectful relationships.	
C&L Communication and Language is not specifically planned for across the year. All aspects of developing communication and language is considered throughout the	he daily classroom practise,
continuous provision, group time and weekly focus learning all have a weighty focus on Communication and Language.	
	n and Understanding
 Understand a question or instruction that has two parts Hold conversation when engaged in back-and-forth Listen attentively and response 	and to what they hear with
- Daily routines e.g. tidy up time, challenges exchanges with their teacher and peers. relevant questions, commer	•
	lass discussions and small group
 Understand 'why' questions Listen to and talk about stories to build familiarity and interactions 	
- Why do you think he/she feels? understanding- The three little pigs o Make comments about wha	at they have heard and ask
 Understand how to listen carefully and why listening is Begin to listen to and talk about non-fiction books, questions to clarify their understand how to listen carefully and why listening is 	derstanding
important developing a familiarity with new knowledge and O Hold conversation when eng	gaged in back-and-forth
o Learn new vocabulary linked to daily routine / theme vocabulary -Homes exchanges with their teacher	er and peers.
- Me and My Family o Begin to understand humour e.g. nonsense rhymes / o Understand humour more re	readily e.g. nonsense
- Autumn jokes rhymes/jokes.	
- Celebrations- Diwali, Christmas, bonfire night	
o Begin to engage in story time Speaking Speaking	aking
- Join in with repeated refrains / fill in rhyming words Ouse new vocabulary in different contexts OP articipate in small group, cl	class and one-to-one
 Listen to and begin to talk about stories to build familiarity Ask questions to find out more and to check they discussions, offering their over the control of th	wn ideas, using recently
and understanding understand what has been said to them introduced vocabulary.	
- Discuss characters, events, setting O Articulate their ideas & thoughts in well-formed Offer explanations for why t	things might happen, making
 Listen carefully to rhymes and songs and begin to pay sentence use of recently introduced v 	vocabulary from stories, non-
attention to how they sound Connect one idea or action to another using a range of fiction, rhymes and poems v	when appropriate
- Learn rhymes, songs & poems connectives o Express their ideas and feeli	ings about their experiences
- Anticipate words, begin to adapt phrases (with O Describe events in some detail using full sentences, including	ing use of past, present and
support) O Use talk to help work out problems, organise thinking & future tenses and making us	se of conjunctions, with
activities explain how things work/why things happen modelling and support from	n their teacher.
Speaking O Develop and use social phrases with confidence	
 Use new vocabulary throughout the day Retell a simple story, once they have developed a deep 	
Begin to ask questions to find out more and to check they familiarity with the text	
understand what has been said to them	
- Model & encourage questions after instructions	

	 Begin to articulate their ideas and thoughts in well-formed sentence Introducing talk partners- Express ideas to friends Book talk Begin to connect one idea or action to another using a range of connectives (because, although, but) Begin to describe events in some detail Develop social phrases 		
	Routines of the day (greetings, How are you?) Friendship (Would you like to?) Begin to retell a simple story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words Focused, linked texts and favourite five — within small world / role play		
Physical	Gross Motor Skills Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping — climbing Engage in and develop confidence in actions Begin to develop overall body-strength, balance, coordination and agility. Use above actions, within obstacle courses balance, obstacle, spatial, prepositions Set own physical challenge Begin to use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor Begin to combine different movements with ease and fluency Change movements / directions quickly Begin to confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group Understand rules and reasons Further develop and refine a range of ball skills including: throwing, catching, kicking Use different sizes / types of balls — in pairs Further develop the skills they need to manage the school day successfully: Ining up and queuing mealtimes	Gross Motor Skills Continue to refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping - climbing Begin to progress towards a more fluent style of moving, with developing control and grace Develop overall body-strength, balance, co-ordination and agility. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor Combine different movements with ease and fluency Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group Further develop and refine a range of ball skills including: passing, batting and aiming Fine Motor Skills Develop small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons Begin to develop the foundations of handwriting style which is fast, accurate and efficient, consolidating: - Effective pencil grip and correct letter formation	Gross Motor Skills Negotiate space and obstacles safely, with consideration for themselves and others Demonstrate strength, balance and coordination when playing Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. Fine Motor Skills Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases Use a range of small tools, including scissors, paint brushes and cutlery Begin to show accuracy and care when drawing.

	 personal hygiene 					
	Fine Motor Skills O Use a comfortable grip with good control when holding					
	pens and pencils					
	 Consolidate tripod gr 	ip				
	 Continue to develop small n 	notor skills so that they can use				
	a range of tools competently	y, safely and confidently.				
	Suggested tools: pencils for	drawing and writing,				
	paintbrushes, scissors, knive	es, forks and spoons.				
	o Ensure regular engagement	and develop confidence in use				
	of tools (grip, steady, snip, t	wist, curve, straight)				
Specific Areas of						
Literacy	Comprehension	Comprehension	Comprehension	<u>Comprehension</u>	<u>Comprehension</u>	 Consolidating what has
Skills	 Engage in extended 	o Re-read books to build up	o Re-read books to build up	o Re-read books to build	 Demonstrate an 	been taught to ensure
	conversations	their confidence in word	their confidence in word	up their confidence in	understanding of what	children have the
	about stories,	reading, their fluency and	reading, their fluency and	word reading, their	has been read to them by	confidence and stamina
	learning new	their understanding and	their understanding and	fluency and their	retelling stories and	to write at length.
	vocabulary-talk	enjoyment.	enjoyment.	understanding and	narratives using their own	 Children begin to include
	partners, guided	-Favourite 5	-Favourite 5	enjoyment.	words and recently	detail in what they write
	reading sessions,	-Guided reading	-Guided reading	-Favourite 5	introduced vocabulary	and can read what they
	talk about main	sessions	sessions	-Guided reading	 Anticipate-where 	have recorded unaided.
	characters, discuss	-Whole class shared	-Whole class shared	sessions	appropriate-key events in	o Children to be able to re-
	illustrations.	reading	reading	-Whole class	stories.	tell at least 3-5 familiar
	Word Reading	Word Reading	Retell favourite stories	shared reading	 Use and understand 	texts.
	 Understand the five 	Recognise and read HFW	using story language	o Children to be able to	recently introduced	
	key concepts about	o Read some simple VC and	Word Reading	retell at least three	vocabulary during	Comprehension ELG
	print with a focus	CVC words and sentences.	 Continue to recognise and 	familiar stories	discussions about stories,	o Demonstrate
	on:	 Hears and says the sounds 	read HFW	Word Reading	non-fiction, rhymes and	understanding of what
	- Left to right	in words using phoneme	 Read CVC sentences 	 Continue to recognise 	poems and during role-	has been read to them by
	- Names of	frames	 Use phoneme frames to 	and read HFW	play.	retelling stories and
	different parts of	 Read guided 	read phase 2/3 words	o Read CVC/CVCC		narratives using their own
	the book	reading books	Read some common	sentences	Word Reading	words and recently
	- Page sequencing	matched with their	exception words matched	o Read some common	Reading Continue to	introduced vocabulary.
	o Develop their	phonic knowledge.	to the school's phonic	exception words	recognise and read key HFW.	Anticipate – where
	phonological	o Identify daily target	programme	matched to the	Read CVC/ CVCC sentences.	appropriate – key events
	awareness thinking	readers for lowest 20%	Read red guided reading	school's phonic	Introduce Phase 5 for HA	in stories
	of alliterations for		books aligned to phonic	programme	children.	 Use and understand
	children's names.	Writing	knowledge			recently introduced
		Write own name	Writing			vocabulary during

	 Clapping syllables during class register. Read guided reading books matched with their phonic knowledge Writing Write own name Write some initial sounds Write simple words 	 Write some initial sounds Write simple words Begin to record simple captions and labels using dominant sounds 	 Write own name Write simple sentences using VC and CVC words. Record simple captions and labels using phase 2/3 sounds Begin to write for a purpose, sequencing ideas together and recognising key features that need to be included 	 Read red guided reading books aligned to phonic knowledge Writing When writing use Phase 3 letters and sounds to support what is being written. Retell favourite stories using story language and time connectives e.g "First, Next, Then, After that, Finally" – Jack and the Jelly Beanstalk. Label diagrams using phase 3/3 sounds. 	Continue with home-readers, daily target readers and guided reading. Use and apply phonic knowledge when reading to recognise and read key HFW. Writing When writing use Phase 3/4 letters and sounds to support what is being written. Retell favourite stories using story language and time connectives e.g "First, Next, Then, After that, Finally" —	discussions about stories, non-fiction, rhymes and poems and during role-play Word Reading ELG Say a sound for each letter in the alphabet and at least 10 digraphs; Read words consistent with their phonic knowledge by sound blending; Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words 10. Writing ELG Children Write recognisable letters, most of which are correctly formed; Spell words by identifying sounds in them and representing the sounds with a letter or letters;
						representing the sounds
Phonics	Phase 2 Recognising letters and the sounds they make. Segmenting and blending simple CVC words. Recognising HFW	Phase 2/ Phase 3 for HA Segmenting and blending CVC and CCVC words. Spelling simple VC, CVC and CCVC words using phonics knowledge. Recognising and spelling HFW.	Phase 3 Learning graphemes. Segmenting and blending phase 3 words using phonic knowledge. Read simple sentences. Recognising and spelling key HFW	Phase 3 Reading sentences using letters and sounds to decode unfamiliar words. Recording sentences with key HFW and use of phonic knowledge.	Phase 3 Consolidation Re-capping what has been taught. Using and applying strategies through reading and writing.	Phase 4 Move onto phase 4 to consolidate phase 3, using and applying strategies

Mathematics	Nume
	<u>Patter</u>
	o Count
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	o Explor
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	repeat
	patter
	patter

rical n/Number

- objects and sounds. are numbers 1-5
- ne number symbol eral) with its cardinal er value
- ne number eral) with dinal er value
- beyond ten
- e the osition of ers to five ire, Shape and l Thinking
- rotate and ulate shapes in to developspatial ning skills
- nue, copy eate ting

Numerical Pattern/Number

- Count beyond ten
- Compare numbers 1-5
- Explore the composition of numbers to ten
- Link the number symbol (numeral) with its cardinal number value
- Understand the 'one more than/one less than' relationshipbetween consecutive numbers
- Subitise Measure, Shape and **Spatial Thinking**
- Compare length, weight and capacity.
- Continue, copy and create repeating patterns
- o Select, rotate and manipulate shapes in order to develop spatial reasoning skills

Numerical Pattern/Number

- O Compare numbers 1-10
- Understand the 'one more than/one less than' relationshipbetween consecutive numbers
- Explore the composition of numbers to ten
- Automatically recall number bonds for numbers 0-10 (CM)
- Link the number symbol (numeral) with its cardinal number value
- Understand the 'one more than/one less than' relationshipbetween consecutive numbers

Measure, Space and Spatial

Thinking

- Select, rotate and manipulateshapes in order to develop spatial reasoning skills
- Compose and decompose shapes so that children can have other shapes within it, just as numbers can
- Compare length, weight and capacity

Numerical Pattern/Number

- Count beyond ten
- Compare numbers 1-10
- o Explore the composition of numbers to 10
- Link the number symbol (numeral) with its cardinalnumber value

Measure, Shape and **Spatial Thinking**

- Compose and decompose shapes so that children can have other shapes within it, just as number can.
- Continue, copy and createrepeating patterns
- Select. rotate and manipulate shapes in order to develop spatial reasoning skills

Numerical Pattern/Number

- o Compare numbers 1-10
- Explore the composition ofnumbers to 10
- Automatically recall numberbonds for numbers 0-10
- Automatically recall (without referenceto rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.
- Verbally count beyond 20. recognising the pattern of the counting system.
- Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or thesame as the other quantity.
- Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.

Measure, Space and Spatial Thinking

o Continue, copy and createrepeating patterns

Number

- Have a deep understanding of number to 10. including the composition of each number.
- Automatically recall (without referenceto rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.

ELG: Numerical patterns

- Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or thesame as the other quantity.
 - Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally. Compare length, weight and capacity

Understanding	Past and Present	Past and Present	Past and Present	Past and Present	Past and Present	Past and Present
_		T dot diffe i resent	<u> </u>	Tast and Fresent	<u>rastana resent</u>	<u>rust unu i resent</u>
the World	My family Begin to make sense of their own life-story and family's history Beginning to use historical based language Developing a sense of historical enquiry Begin to comment on images of familiar situations in the past When Mum and Dad were little past, history, long ago Comparison and contrast, similarity and differences, variety. Historical narrative and sequence and a sense of chronology and duration People Culture and Communities My Family- Name and describe people who are familiar to them Talk about members of their immediate family and communities. Talk about the lives of the people around them and their roles in society	The Christmas story Compare and contrast characters from stories, including figures from the past. Comment on images of familiar situations in the past e.g. Christmas People Culture and Communities Begin to understand that some places are special to members of their community Talk about special places they go with their family places of worship visited by children Begin to recognise that people have different beliefs and celebrate special times in different ways-weddings, Diwali, Christmas Develop a knowledge and awareness of other festivals Diwali, Christmas Draw information from a simple map	Comment on images of familiar situations in the past e.g. Chinese New Year celebrations Beginning to use historical based language. Developing a sense of historical enquiry Comparison and contrast, similarity and differences, variety People Culture and Communities Name and describe people who are familiar to them Understand that some places are special to members of their community Recognise that people have different beliefs and celebrate special times in different ways Recognise some similarities and differences between life in this country and other countries Draw information from a	Comment on images of familiar situations in the past e.g. Lent, Mardi Gras, Easter Beginning to use historical based language. Developing a sense of historical enquiry Comparison and contrast, similarity and differences, variety People culture and Communities Understand that some places are special to members of their community Recognise that people have different beliefs and celebrate special times in different ways Recognise some similarities and differences between life in this country and other countries	 Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class Developing a sense of historical enquiry Historical narrative and sequence and a sense of chronology and duration Understand the past through settings, characters and events encountered in books read in class and storytelling.	Holidays in the past Now some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class Developing a sense of historical enquiry Historical narrative and sequence and a sense of chronology and duration Amelia Airhart Understand the past through settings, characters and events encountered in books read in class and storytelling. Beginning to use historical based language Comparison and contrast, similarity and differences, variety;
	The Natural World Autumn-Season changesummer changing to autumn. What has changed?	The Natural World O Understand the effect of changing seasons on the natural world. Autumn-Seasonal change- Autumn	simple map-making a map of our local area. The Natural World Explore the natural world around them	The Natural World • Explore the natural world around them	Describe their immediate environment using knowledge from observation, discussion,	Communities Holidays around the world Explain some similarities and differences between life in this country and life

	 Describe what they see, 	walk around Boggart Hole	 Describe what they see, 	 Describe what they 	stories, non-fiction texts	in other countries.
	hear and feel when they	Clough.	hear and feel whilst	see, hear and feel	and maps	Drawing on knowledge
	are outside.	Explore the world around	outside	whilst outside	Know some similarities	from stories, non-fiction
		them- Scavenger hunt for	 Understand the effect of 	 Understand the effect 	and differences between	texts and maps.
		objects from the	changing seasons on the	of changing seasons on	different religious and	
		scarecrows wedding in our	natural world around	the natural world	cultural communities in	The Natural World- Holiday
		outdoor area.	them - look closely at	around them - look	this country, drawing on	Recognise some
		outdoor area.	similarities, differences	closely at similarities,	their experiences and	environments that are
			patterns and change.	differences patterns	what has been read in	different to the one in
			patterns and enange.	and change.	class	which they live.
				Develop an	Explain some similarities	 Understand some
				understanding of	and differences between	important processes and
				growth, decay and	life in this country and life	changes in the natural
				changes over time.	in other countries,	world around them.
				Show care and concern	drawing on knowledge	Including the seasons ar
				for living things and the	from stories, non-fiction	changing state.
				environment.	texts and – when	changing state.
				Explain why some	appropriate – maps.	
				things occur with		
				animals and plants.	The Natural world-	
				Talk about the way	Jungle	
				animals and plants	Recognise some	
				change.	environments that a	
				change.	different to the line in	
					which they live.	
					which they live.	
Expressive Art &	Creating with materials	Creating with Materials	Creating with Materials	Creating with Materials	ELG Creating with Materials	ELG Creating with Materials
Design	 Create collaboratively, 	 Explore, use and refine a 	 Explore, use and refine a 	 Explore, use and refine 	ELG Children at the expected	ELG Children at the expecte
	sharing ideas, resources	variety of artistic effects	variety of artistic effects to	a variety of artistic	level of development will:	level of development will:
	and skills.	to express their ideas and	express their ideas and	effects to express their	 Safely use and explore a 	 Safely use and explore a
	Being Imaginative and	feelings.	feelings	ideas and feelings	variety of materials, tools	variety of materials, too
	<u>Expressive</u>	-Clay Christmas decorations,	Return to and build on	 Return to and build on 	and techniques,	and techniques,
	 Listen attentively, move to 	sculpting patterns	their previous learning,	their previous learning,	experimenting with	experimenting with
	and talk about music,	-Creating their own leaf men	refining ideas and	refining ideas and	colour, design, texture,	colour, design, texture,
	expressing their feelings	using leaves collected on	developing their ability to	developing their ability	form and function.	form and function.
	and responses.	Autumn walk.	represent them.	to represent them.	 Share their creations, 	 Share their creations,
	 Develop storylines in their 	-Christmas cards	-Building houses and	Create collaboratively	explaining the process	explaining the process
	pretend play. (link to key	-Calendars	Homes-Teach children	sharing ideas,	they have used	they have used
	text)		different techniques for	resources and skills.	Make use of props and	Make use of props and
			The second secon			

0	Listen attentively, move
	to and talk about music,
	expressing their feelings
	and responses- Now Pres
	Play-People who help us.
D	rawing pictures of families

- -Drawing pictures of families. -Autumnal painting -colour mixing -Singing lots of songs and familiarising children with
- Now Press Play-Weather

regular singing.

Being Imaginative and Expressive

to and talk about music. expressing their feelings and responses. -Diwali dancing -Now press play-on the

Listen attentively, move

o Explore, use and refine a variety of artistic effects to express their ideas and feelings.

farm, Christmas story.

- Watch and talk about dance and performance art, expressing their feelings and responses.
- Sing in a group or on their own, increasingly matching the pitch and following the melody.
- Develop storylines in their pretend play.
- -Leaf Man-Autumn collage -Bonfire pictures- chalk pictures
- -Diwali lanterns- cutting skills - Making scarecrows using a
- range of media. -Singing lots of songs and
- familiarising children with Christmas/ Nativity songs. -Pretend play focussed
- around key text.

how to use adhesive tape and different sorts of glue.

Being Imaginative and Expressive

- Listen attentively, move to and talk about music, expressing their feelings and responses.
- Watch and talk about dance and performance art, expressing their feelings and responses.
- o Sing in a group or on their own, increasingly matching the pitch and following the melody.
- Develop storylines in their pretend play.
- o Explore and engage in music making and dance, performing solo or in groups.
- -Chinese New year songs
- -Chinese Dragon dance
- -Now press play- The Three Little Pigs
- -Winter pictures Wax cravons and watercolours
- -Winter collage
- -Mother's Day Cards
- Map work- our local area focussing on buildings

-Planting seeds and observational drawings/ painting of plants/ flowers.

- -Junk model animals Using different materials and media for chicks. -Using natural materials to create pictures.
- -Making beanstalks.

Being Imaginative and Expressive.

- Listen attentively, move to and talk about music, expressing their feelings and responses.
- Watch and talk about dance and performance art, expressing their feelings and responses.
- Sing in a group or on their own, increasingly matching the pitch and following the melody.
- Develop storylines in their pretend play.
- Explore and engage in music making and dance, performing solo or in groups
- -Growth songs 'a tiny seed was sleeping' etc -Dance- let it grow -Now Press Play- Jack and the Beanstalk. - Role play based on key text

playing characters in narratives and stories.

-Wood work animals -Summer collage -Painting animals -Making animals using construction materials

ELG 17. Being Imaginative and Expressive

Children at the expected level of development will:

- Invent, adapt and recount narratives and stories with peers and their teacher.
- Sing a range of wellknown nursery rhymes and songs.
- o Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

Jungle animal songs-'Down in the jungle' 'animal fair: etc -Dance- animal movements -Act out key text in group time and continuous provision.

playing characters in narratives and stories.

-Holiday scenes -Summer pictures using watercolours -Reception Artist-Kandinsky -Making aeroplanes using construction materials.

ELG 17. Being Imaginative and Expressive

Children at the expected level of development will:

- Invent, adapt and recount narratives and stories with peers and their teacher.
- Sing a range of wellknown nursery rhymes and songs.
- Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

-Now Press Play-Seaside -Summer songs -Role play based on key text -End of year performance

Music	Introducing musical	Nursery rhymes rock	Loud and quiet/short and	Rhythm-Feel the beat	Action Songs	High and low/fast and slow
	instruments		long			
Religious Education	Domestic ChurchMyself- God knows and loves each one.	Judaism O Hannukkah- Starts 28 November-6 TH December	Local Church Celebrate-People celebrate in Church	<u>Eucharist</u>Gathering-Parish family gathers to celebrate Eucharist.	Pentecost O Good News-Passing on the Good News of Jesus	Universal Church Our World-God's wonderful world.
		Baptism O Welcome- Baptism a welcome into Gods family. Advent/Christmas O Birthday-Looking forward to Jesus' Birthday. Diwali 4 th November	 Islam- Prayer mats- 8th February-12th February 	Lent/Easter O Growing-Looking forward to Easter.	Reconciliation/Anointing of the sick o Friends- Friends of Jesus	
Feast Days	Our Lady's BirthdayMonth of the Holy RosarySt Francis of Assisi	All Saints All Souls Christ the King Advent begins	Epiphany Presentation of Jesus	 Ash Wednesday Maundy Thursday Good Friday Easter Sunday 	 Month of Mary Ascension Thursday Sacred Heart Pentecost 	Corpus ChristiSt Peter and PaulOur Lady of Mount Carmel
Parental Engagement	 Weekly Newsletter Tapestry Phonics workshop Owl and Rabbit of the week-My weekend with Lending library 	 Weekly Newsletter Parents Evening via zoom Tapestry Owl and Rabbit of the week- My weekend with Lending library Nativity- recorded for parents Travelling Nativity 	 Weekly Newsletter Tapestry Lending Library Owl and Rabbit of the week- My weekend with 	 Weekly Newsletter Tapestry Lending Library Owl and Rabbit of the week-My weekend with My Lenten Promise Parents Evening 	 Weekly Newsletter Tapestry Lending Library Owl and Rabbit of the week-My weekend with 	 Weekly Newsletter Tapestry Lending Library Owl and Rabbit of the week-My weekend with End of Year reports
Curriculum Enrichment.	 Visit to Boggart Hole Clough Visit from people who help us. Police/Fire brigade. 	o Breakfast with Santa	Visit the libraryLocal area walk	 Chicks in school Spring walk- looking for signs of spring 	○ Farm visit	 Summer walk- looking for signs of summer.